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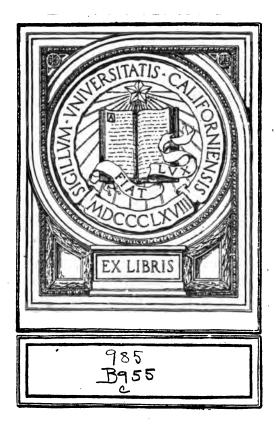
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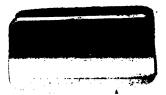
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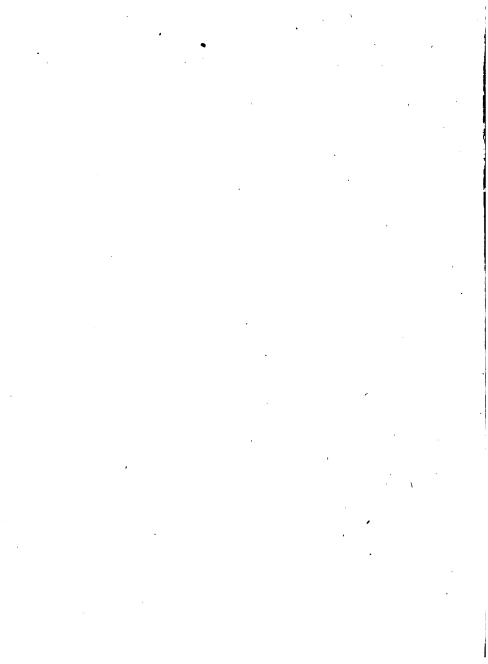
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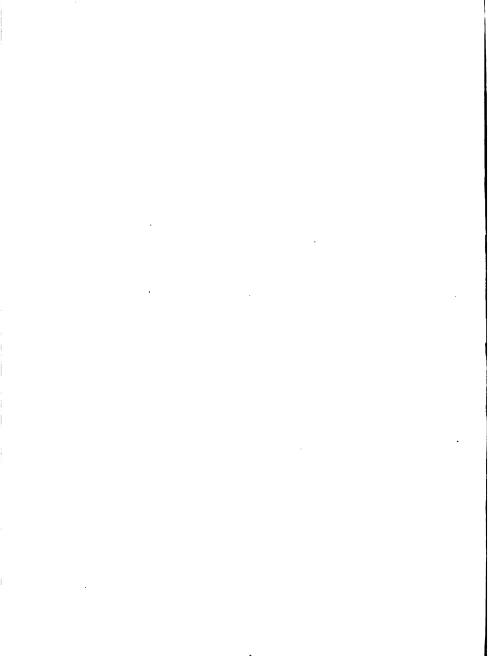




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The Cat's Elegy

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THE CAT'S ELEGY

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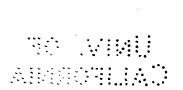
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The Cat's Elegy

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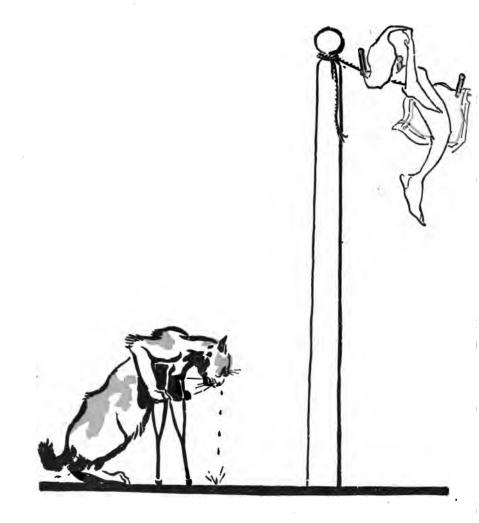
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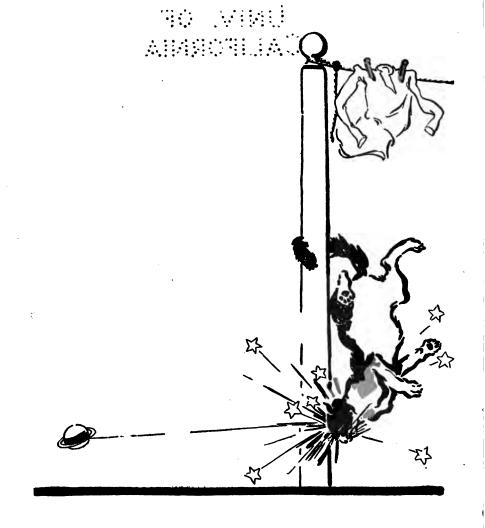
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II

Where some street-organ, faintly through the night, Wafts "Holy City" and "The Bamboo Tree."



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AVE that from yonder sparsely slated roof

A moping Tom doth moaningly complain

(While other felines darkly hold aloof)

That his Maria lucklessly was slain.



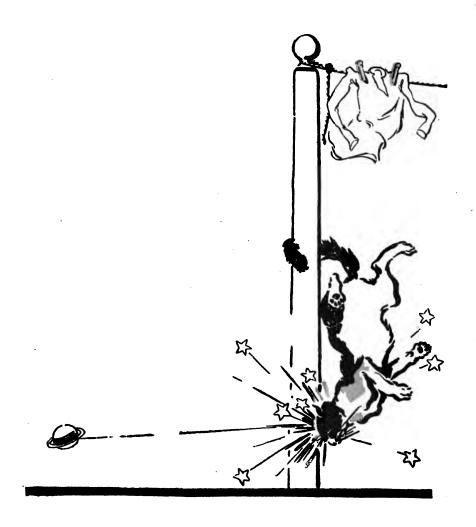
IV

ENEATH the shade you dying pear tree sheds, Where rest tomato cans on ashy heaps,

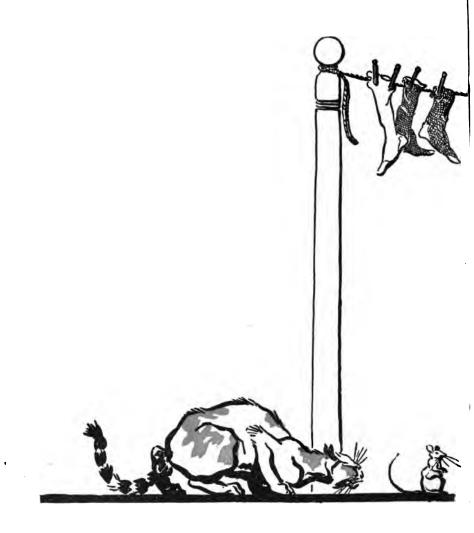
21

Where cast-off garments line the pansy beds,

The flattened form of poor Maria sleeps.



HE wheezy call of milkmen in the morn, The cook's insistent, matutinal grouch, The scissors grinder's harsh and raucous horn No more shall rouse her from her weedy couch.

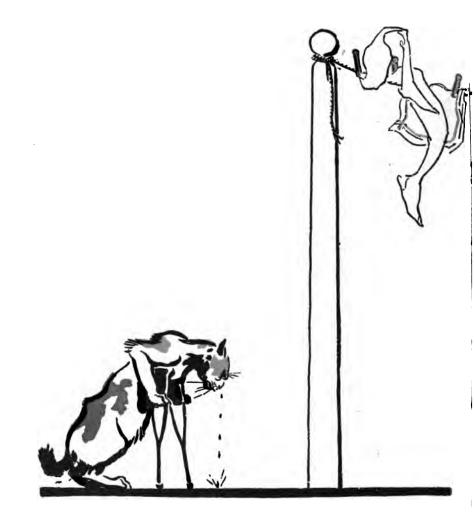


VI

OR her no more shall wave the threatening broom, Or busy housewife scat her from the chair,

No children run to chase her from the room,

Or pampered dogs besiege her in her lair.

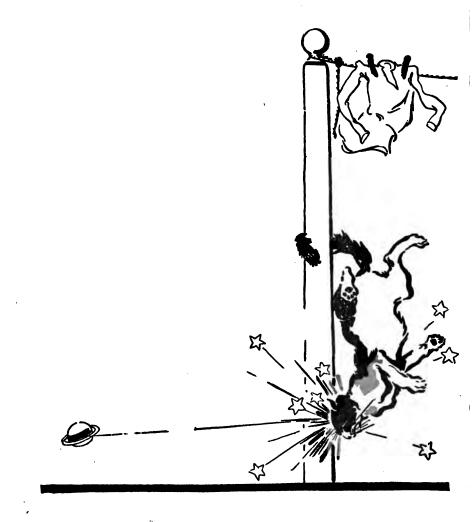


VII

FT sought she out appointed rendezvous, In dalliance spent the fairest of her days,

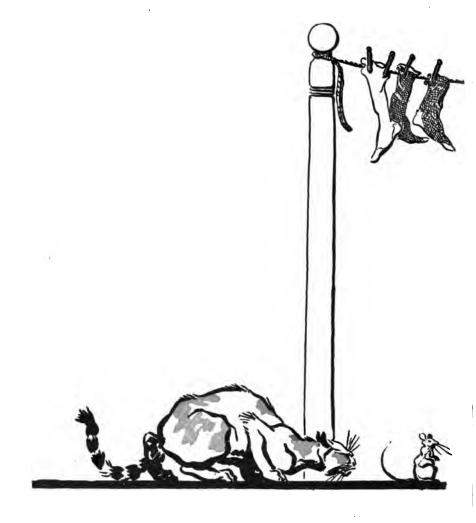
Or nightly studied, with her art in view,

The acoustic properties of alley-ways.



VIII

FT did the predatory cur rejoice To drive her, quivering, up this lonely tree; How jocund did she raise nocturnal voice! How cursed the lodgers, kept awake at three!

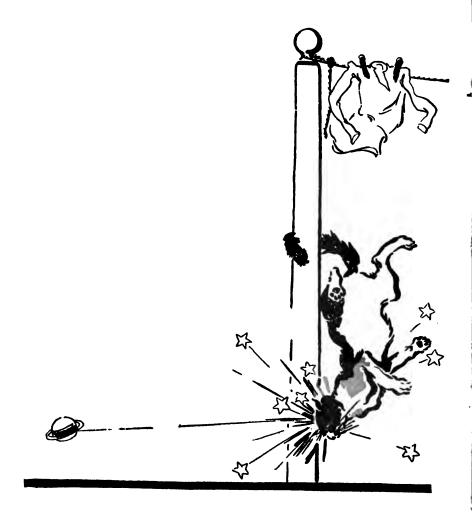


IX

ET not some grooméd lap cat e'er decry The humble realm of that backyard obscure — The battered gate, the clothesline whence there fly The short and simple flannels of the poor.





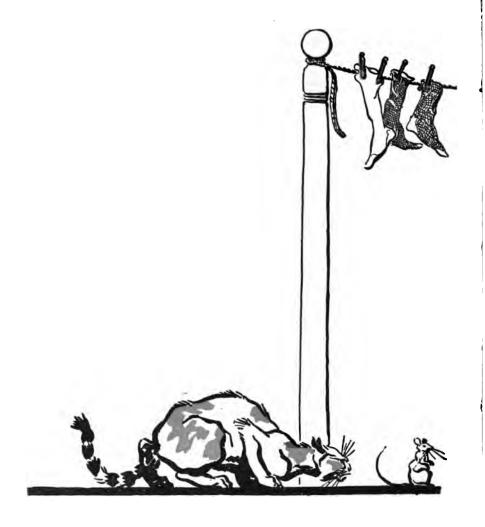


XI

ULL many a nightly prowler, gaunt and lean;
Has filled this alley with his music rare;

Full many a cat is born to howl unseen,

And waste his sweetness on the city air.



XII

OR you, ye proud, impute to him the sin, Who in his nightshirt did his window raise,

And, hurling down his missile at the din,

Ended the joyance of her heartfelt lays!

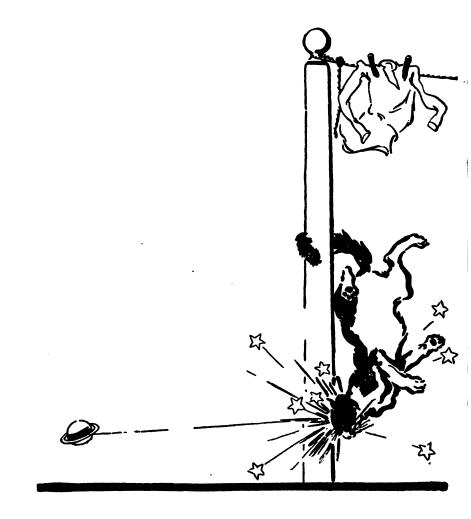


XIII

R ETURNING from some animated bust, Back to his mansion, pale and sick at heart, Maria's voice provoked his latent

For blood; she fell a victim to her art.

lust



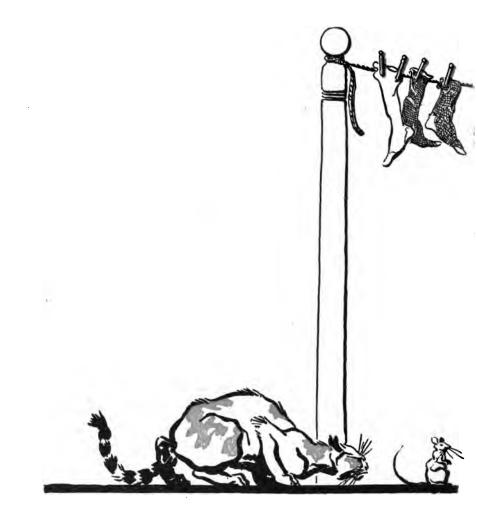
XIV

ERHAPS in this neglected form has been

A soul that in Bubastis might have reigned;

The Goddess Pasht have recognized as kin;

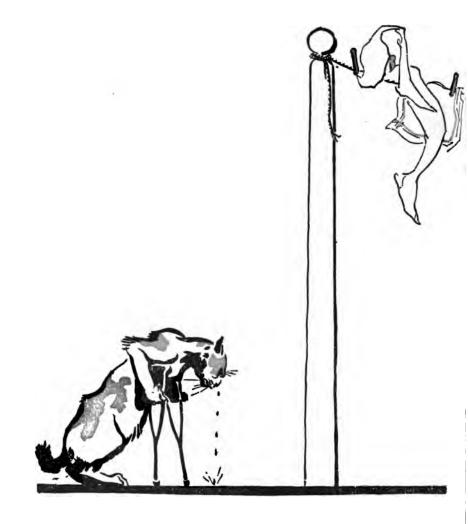
Or ruled Kilkenny ere its glory waned.



XV

EL

AR from the madding crowd she was not feased, The while her vagrom fancies made her stray Along the sequestered alley, where she raised The nightly noisy tenor of her lay.

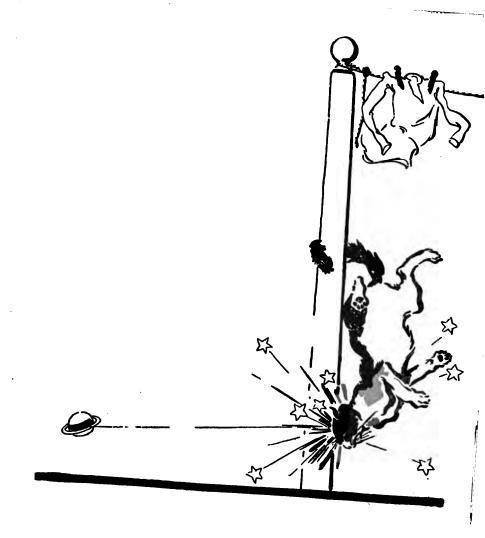


XVI

OR who, to grim insomnia a prey, That weird elusive being e'er could mark? Who has not raised his window in

dismay And blindly cast some weapon through the dark ?

es.

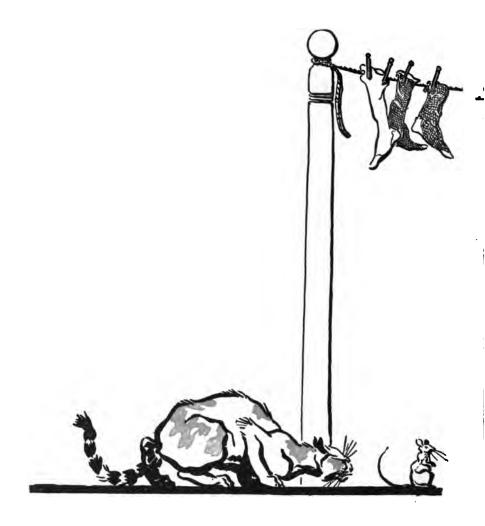


XVII

ET on some pavement, soon or late, there lies The cat who tortures slumber while she prowls;

While from the tomb the voice of Nature cries,

As some small urchin imitates her howls.



XVIII

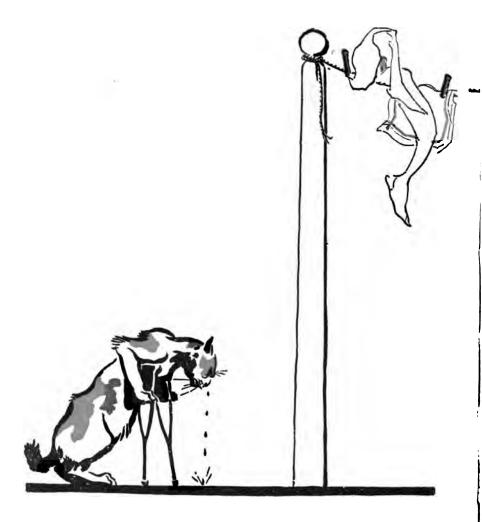


UT Requies Cat, now that she is dead

(Nine times she died, and therefore quite deceased)

Approach and read (with friends to hold thy head) This touching tribute to the

little beast.



EPITAPH

ERE lies poor Puss, with collar unbedight,

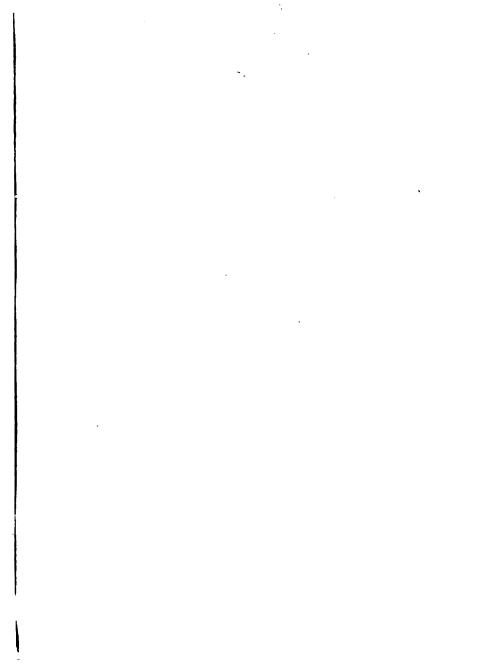
A homeless cat, a thing of skin and bone,

Full-throated rose her swan song on the night,

And now the dust-heap claims her for its own.

UREN OF AMAGORIAC

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